

# Gustav Mahler Das Lied von der Erde

## 1. VIOLINE.

### I. DAS TRINKLIED VOM JAMMER DER ERDE.

Allegro pesante. (Ganze Takte, nicht schnell.)

The musical score is written for Violin I and Piano. It consists of several systems of staves:

- First System:** Piano part (left) and Violin part (right). The piano part starts with a *get.* (grace note) and *ff* dynamic. The violin part begins with *pizz.* (pizzicato) and *ff*, then switches to *arco* (arco). There are first endings marked with a box containing the number '1'.
- Second System:** Continuation of the violin part. Dynamics range from *sf* to *ff*. It includes a *Rit.* (ritardando) section and returns to *a tempo*. A *fp* (fortissimo piano) dynamic is circled.
- Third System:** Continuation of the violin part. Dynamics include *ff*, *sf*, and *dim.*. It features trills (*tr*) and a *Rit.* section.
- Fourth System:** Piano part (left) and Violin part (right). The piano part has trills (*tr*) and dynamics from *p* to *fp*. The violin part starts with *Tempo I.* and *A tempo sostenuto.* It includes a *rit.* section, *ff* dynamics, and *ff spring. Bogen* (spring bow). Dynamics then move to *dim.* and *pp*, ending with *fp*.
- Fifth System:** Continuation of the violin part. It starts with a box containing the number '5' and ends with a box containing the number '1'. Dynamics include *sfp = f*, *fp*, *sempre p*, and *morendo*. A box containing the number '6' is also present.



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## 1. VIOLINE.

18 *pp*

19 *p* lang gestrichen

20 *pizz.*

21 *Solo* *arco* *tr* *Tutti.* *Tutti.*

22 *I. Solo.* *p molto espr.* *p* *rit.* *2*  
*II. Solo. arco* *p molto espr.* *p* *rit.* *2*  
*mit Sord.* *pp* *rit.* *2*  
*mit Sord.* *pp* *rit.* *2*

23 *a tempo, sehr ruhig* *f* *sempre p* *Sord. ab.* *pp* aber sehr aus-

24 *ohne Sord.* *4*

25 *Rit.* *a tempo* *pizz.* *3* *drucksvoll und lang gestrichen* *pp* *sf*

# Mahler — Das Lied von der Erde

4

## 1. VIOLINE.

26

gegen die zweiten Violinen zart hervortretend

Musical staff 26: Treble clef, key signature of two flats. Starts with a forte (sf) dynamic, then piano (pp) with 'arco' marking. Includes a first ending bracket labeled '1'. Performance instruction: 'stets pp aber mit größtem'.

27

Musical staff 27: Treble clef, key signature of two flats. Performance instruction: 'Ausdruck'. Dynamics range from piano (p) to fortissimo (fp) and forte (f).

28

Musical staff 28: Treble clef, key signature of two flats. Starts with piano (pizz.) and forte (sf), then piano (p) with 'arco' marking. Ends with forte (sf). Includes a first ending bracket labeled '1'.

29

Musical staff 29: Treble clef, key signature of two flats. Performance instruction: 'sempre p aber marcato'. Dynamics range from piano (p) to sforzando (sfp). Includes a triplet of eighth notes.

30

Musical staff 30: Treble clef, key signature of two flats. Dynamics range from forte (f) to fortissimo (ff) and piano (pp). Performance instruction: 'G-Saite viel Bogen'. Includes a triplet of eighth notes.

31

Musical staff 31: Treble clef, key signature of two flats. Performance instruction: 'pizz.' and 'arco'. Dynamics range from piano (p) to piano (pp) and 'molto espr.'. Includes a first ending bracket labeled '1'.

32

Musical staff 32: Treble clef, key signature of two flats. Performance instruction: 'arco'. Dynamics range from piano (pp) to 'molto espr.' and 'sempre pp'.

33

Musical staff 33: Treble clef, key signature of two flats. Performance instruction: '(stets ohne Sord.)'. Dynamics range from piano (pp) to piano (pp). Includes a second ending bracket labeled '2'.

34

Leidenschaftlich.

Musical staff 34: Treble clef, key signature of two flats. Performance instruction: 'Leidenschaftlich.'. Dynamics range from sforzando (sfp) to forte (f) and sforzando-piano (sf-pp). Includes a first ending bracket labeled '1'.

Mahler — Das Lied von der Erde

1. VIOLINE.

35 *tr* *sfpp* *tr* *1* *p* *sempre p* *pp* *2* *2* *f* *pp*

36 *v* *2* *2* *f* *pp*

37 *sf* *p* *cresc.* *ff* *cresc.* *sf* *sf*

38 *sf* *sempre ff* *3* *1* *ff* *2*

39 *ff*

40 *1* *ff* *gerissen*

41

42 *fp* *f* *sf* *ff*

43 *ff*

44 *G-Saite* *Rit.* *2*

45 *A tempo.* *p* *3* *dim.* *2* *1* *Gehalten.* *Rit.*

46 *A tempo. Zeit lassen.* *pp* *3* *pp* *morendo* *1* *Rit.*

47 *Tempo I.* *ff* *sf* *sempre ff* *sf* *sf* *sempre ff* *1*

48 *ff* *sf* *sempre ff* *sf* *sf* *sempre ff*

49 *1*

## II. DER EINSAME IM HERBST.

Etwas schleichend. Ermüdet.

mit Sord.



Etwas zurückhaltend.



# Mahler — Das Lied von der Erde

## 1. VIOLINE.

4 *Sord. ab.*  
1 *pp*

5 *Fließend. ohne Sord.* *Sord. auf* *Tempo I. subito. (Etwas schleppend)*  
2 *pp* 1 *pp*

6 *pp* *sempre pp*

7 8 *ppp*

9 *Fließend. Tempo I. subito. Zart drängend. (zögernd) ohne Sord.* *Sord. ab.* 3 7 *leidenschaftlich* *p* 10

*Wieder zurückhaltend.*  
*molto ff* *pp* *sf* *sf* *sf* *sf* *pp*

11 *Tempo I. (Nicht eilen.)* *auf jede Note einen ganzen Bogen* 3 *Griffbrett, ganze Bogen*  
1 *pp* *p* *p*

12 *Ganze Bogen* *pp* 13 *pp*

*Nicht schleppen.* *Solo.* *Tutti.* 14 1 1 1 *Rit.*  
*f* *p* *Sord. auf.* *Vla.*

# Mahler — Das Lied von der Erde

8

## 1. VIOLINE.

15 **Tempo I.**

*mp*

16

*morendo* *ppp*

17 **Fließend.** ohne Sord. *p* *cresc.* *molto* *ff* *pp* **Drängend.**

18 **Mit großem Aufschwung.** *sf* *pizz.* *arco* *f* *f* **leidenschaftlich**

19 **Tempo I. subito.** *rit Sord.* 4

20 *pp sempre*

*rit.* *ppp* *morendo* Sord. ab.



III. VON DER JUGEND.

1 Behaglich, heiter. *sultando*  
5 7 *pp*

2 *pp*

3 *pp*

4 5 Picc. 6 Griffbrett. *pp zart, aber mit Empfindung*

7 8 *espr. pp*

9 *espr. pp*

10 *Tutti. espr. cresc. p pp espr. pp*

11 *Langsam. poco rit. rit. molto*  
1 5 1 2

12 *Tempo (etwas mäßig) rit. 2.vl. a tempo (mäßig) rit. get. molto*  
5 *pp espr. molto* 1 3 *pp*

13 *pp*

14 *Tempo I. subito.*

15 *pp*

16 *f p* 1 *pp* *morendo - -ppp*

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1. VIOLINE.

IV. VON DER SCHÖNHEIT.

Comodo. Dolcissimo.

mit Sord.

mp

1 rit. a tempo sempre pp Etwas fließend.

2 immer mit Sord.

3 pp sempre

4 p

5 Rit. A tempo. (ruhiger) Sord.ab. Griffbrett pp dolciss. espress.

6 mp

Solo. pizz. arco p

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## 1. VIOLINE.

11

**Tutti.**

Allmählich belebend.

Musical staff 1: Violin part, measures 1-4. Dynamics: *sf* — *p*, *ff*, *dim.*, *ff*, *dim.*

Musical staff 2: Piano accompaniment, measures 1-4. Dynamics: *p*, *f*, *cresc.*, *ff*, *ff*, *p*, *ff*. Measure 3 contains a boxed number 8.

*mosso subito. (Marschmäßig.)*

Musical staff 3: Violin part, measures 5-8. Dynamics: *sf*, *sf*, *p*. Measure 5 contains a boxed number 9.

Musical staff 4: Violin part, measures 9-12. Dynamics: *sf*, *sf*, *sf*, *sf*, *p*. Measure 9 contains a boxed number 9.

*pizz.*

Noch etwas flotter.

Musical staff 5: Violin part, measures 13-16. Dynamics: *sf*, *sf*, *p*. Measure 13 contains a boxed number 10.

Musical staff 6: Violin part, measures 17-20. Dynamics: *sf*, *sf*, *sf*, *sf*. Measure 17 contains a boxed number 11.

Immer fließender.

Musical staff 7: Violin part, measures 21-24. Dynamics: *p*, *ff*, *p*, *ff*. Measure 21 contains a boxed number 12.

**Allegro.**

Musical staff 8: Violin part, measures 25-28. Dynamics: *sf*, *ff*, *sf*. Measure 25 contains a boxed number 12.

Musical staff 9: Violin part, measures 29-32. Dynamics: *sf*, *p*, *ff*, *p*, *ff*, *ff*, *sf*. Measure 29 contains a boxed number 13.

Musical staff 10: Violin part, measures 33-36. Dynamics: *sf*, *sf*, *sf*, *ff*. Measure 33 contains a boxed number 13.



1. VIOLINE.

V. DER TRUNKENE IM FRÜHLING.

Allegro. Keck, aber nicht zu schnell.

3 Pesante. A tempo. 2

1

# Mahler — Das Lied von der Erde

## 1. VIOLINE.

**7** Solo. Rit. *pp* *dim.* **Tempo I. subito. (Solo)** *p* *sf* *p* *tr*

**8** *cresc.* *f* *pp* *tr* *ohne Sord.* *p* *ohne Sord.* *pp*

**9** *Tutti.* *Zögernd.* *Ganz langsam.* *pp* *pp* *pp* *pp* *2* *2* *Etwas*

**10** *fließender.* *Tempo I. subito.* *p molto espr.*

**11** *Molto rit.* *A tempo* *fp* *sf* *f* *fp* *fp* *fp* *fp*

**12** *f* *p* *p*

**13** *Solo.* *Tutti.* *sf* *p* *pp* *tr* *tr* *tr* *tr* *sf*

*sempre p* *cresc.* *sf* *molto cresc.* *f* *ff* *p* *pp* *molto cresc.*

**14** *Allegro.* *sf* *sf* *sf* *sf* *sf* *sf*

Mahler — Das Lied von der Erde

1. VIOLINE.

VI. DER ABSCHIED.

1 Schwer. 8 Oboe. *sf* Griffbrett *pp* *espress.* *sf* *pp*

2 3 Fließend. 3 Im Takt. 6 Tempo I. 9 Der Mond am

5 6 Viola. *pizz.* 1 Poco accel. A tempo. 3 2 2 Kl. 5 *sfz*

blau-em Him-mel *p*

7 8 9 Sehr mäßig. (♩ wie vorher) 10 Etwas bewegter. *sf* *p* 11 *f* *p*

9 Viola 5 Hfe. 8 4

Etwas drängend. 12 Pesante. 5 *sf* *sf* *sf* *p* *sf* *sf* *p* *cresc.*

vi. Bogen! Poco rit. A tempo. 13 9 14 zart, leidenschaftlich *p* *molto cresc.* *sf* *sf* *pp* Hfe. *sf* *pp*

Fließend. *sf* *pp* *pp* *sf* *p* *sf* *p* *sf*

15 Poco rit. - A tempo. 16 1 Nicht eilen. *f* *p* *cresc.* *sf* *pp* *subito* 1 4

Vlc. *espress.* 17 *pp* zart, leidenschaftlich 5 *pp*

18 19 *pp* *ppp* 1 5 2

# Mahler — Das Lied von der Erde

16

## 1. VIOLINE.

am Steg

20 **Langsam.**

21 **Langsam.**

22 **Sehr gleichmäßig. Nicht eilen.**

23 **Fließend.**

24 **Allmählich zu ganzen Takten übergehend.**

25

26

27 **Sehr ruhige ganze Takte.**

28

29 **Pesante. A tempo.**

30 **A tempo, sehr fließend.**

31 **Sich beruhigend.**

32 **Wieder sehr ruhig.**

33 **Nicht eilen**

34 **Nicht eilen.**

35

*sf > ppp*

*Fag.*

*Hfe. 1 2. Viol. pp*

*pp aber mit innigster Empfindung*

*pp*

*pp leggero*

*ppp*

*poco a*

*poco cresc.*

*molto cresc. pp subito ma molto espressivo*

*Nicht schleppen.*

*p subito*

*p subito*

*cresc.*

*ff*

*p*

*A tempo.*

*Poco rit.*

*pp subito, espress.*

*sempre pp*

*6 pp*

*cresc. - sfpp*

*Griffbrett.*

*veloce*

*Nicht eilen.*

*pp subito < cresc. molto*

*fp*

*cresc. - p cresc. -*

*- sfp < ff sf > p veloce p*



Mahler — Das Lied von der Erde

1. VIOLINE.

*p subito*

36 Mäßig. *sf* *pp* *Sord. auf!* *3* *6* *37* *7* *38* *Schwer. (♩ = ♩)* *39* *veloce* *3*

*pp* *mit Sord.* *1* *v* *v* *v* *v* *v* *1* *40* *fpp* *fpp* *f* *ff*

*Molto rit.* *dim.* *1* *9* *A tempo subito.* *am Frosch* *f* *p* *sf* *p* *f* *pp sempre* *41* *42* *43*

*pp* *morendo* *sf* *p* *sf* *sf* *44*

*p* *sf* *p* *pp* *morendo* *ppp* *molto cresc.* *f* *p subito* *45*

*p molto cresc. ff* *Sord. ab.* *p* *pspress.* *cresc.* *sf* *f* *46*

*dim.* *1* *G-Saite.* *ff* *ff* *47* *48* *49* *50*

*pizz.* *7* *2* *5* *9* *Oboe.* *pp* *Er sprach,* *sei-ne Stim-me war um-*

*51* *Griffbrett.* *flort* *ppp* *ppp* *pp*

*52* *A-Saite.* *- D-Saite. G-Saite.* *1* *pp* *gliss.* *ppp* *Sord. auf!*

*53* *Sord. auf!* *1* *Rit.* *Langsam.* *mit Sord.* *54* *1* *pp* *espress.*

*pp* *Viola* *2* *6* *Sord. ab!* *p* *molto espress.* *f* *pp*

Mahler — Das Lied von der Erde

1. VIOLINE.

55 **Sehr mäßig.**  
Engl. Hr. ohne Sord.

56

57 **Rit. Riten. molto.** **Langsam.**

58 **dolcissimo**

59 **pppp** **cresc.** **pp** **dolcissimo**

60 **Fließend.** **pp** **p** **sf** **sf** **sf**

61 **G-Saite.** **pp** **sf** **pp**

62 **Pesante.** **A tempo.** **sempre pp** **sempre pp**

63

64 **unls.** **pp** **ppp**

65 **10** **pp** **2. Viol.**

66 **4** **G-Saite.** **ppp espress.**

67 **5** **Fl. Ob. 11** **68** **Sord auf!** **Hfe.**

69 **Ritenuito bis zum Schluß.** **mit Sord.** **Gänzlich ersterbend.** **ppp** **ppp**